

## The Earth Vision Gallery – an article by nature author Josef Graf



*Delightful though it be,  
to wander through a garden of bright images,  
are we not enticing your mind  
from a subject of equal,  
if not greater, importance?*

- Kwai-lung

**THE EARTH VISION GALLERY**, created and arranged by Josef Graf, is a thematic exhibit of photographs and watercolors contained within the covers of a book. The premise of the exhibit, which offers a holistic experience of nature, color theory, and the soul, is to liberate nature from the bondage of our materialistic perspective.

The exhibit is a synergistic creation, divided into five segments:

- 1 The Black and White of Nature
- 2 The Color of Nature
- 3 The Nature of Color
- 4 Color Unbound
- 5 Nature Unbound

## 1. The Black and White of Nature

Let us begin with a minimalist forum. Reduce nature to a polarity, to the extremes of black and white.

stark    skeletal    light and shadow    dark and bright  
duality    without moderation    laid bare    yet occult.

[View sample images](http://www.evbooks.net/earth_vision_025.htm) (www.evbooks.net/earth\_vision\_025.htm)

## 2. The Color of Nature

Now, let us take the black and white of nature and fill it with astrality, colorize it, so that it is laid open, spread out before us in an uncontainable panorama.

Now, flesh is put on the bones, there are progressive increments, myriad gradations come into play.

[samples](#)

## 3. The Nature of Color

Color is born in the interplay between light and dark.

Blue is the first lightening of the dark.

Yellow, the first darkening of the light.

Green, the merging of blue and yellow, mediates.

Red rises to oppose the station of green.

And the colors progress in their dynamic way.

Out of primary color, comes secondary and tertiary color. And a limitless array of tone and hue, an infinity of coloration is born.

[samples](#)

## 4. Color Unbound

Color is bound when confined to form, unbound when released from form.

Ultimately, beyond the initial period of concerted expression, the personalities of the colors become dissipated, and when rendered completely unbound, color seeks parameters in which to incarnate.

Note that an astral (soul) expression has a natural propensity to seek a wide, horizontal modality, whereas, in the final segment (Nature Unbound), because an egoic (Spirit) force directs, the predominant modality of expression will assume a vertical stance.

[samples](#)

## 5 Nature Unbound

Color becomes unbound when form is reduced to gesture.

Nature becomes unbound when the human Spirit implements vision, or raises perception to a higher level.

In the former, Lady Soul, or the astral forces, are given a forum of expression. In the latter, Spirit, or the egoic force, has its way.

Now, in a sense, we have come full circle. Nature has again been reduced to black and white. This time, instead of enhancing nature with color, it is vitalized by means of sentient inspiration, the heart's natural forum.

We are called upon to meet the challenge of embracing nature by raising consciousness to a level equal to the power that color embodies. If we can take hold of nature in her basic elemental form, and vitalize it the way color does, but in our own egoic way, we can help liberate nature from the bonds fashioned by our materialistic consciousness.

[sample](#)

The full exhibit – The Earth Vision Gallery – can be accessed on the [Earth Vision](#) site  
And is available in e-book form here  
[http://www.evbooks.net/earth\\_vision\\_005.htm](http://www.evbooks.net/earth_vision_005.htm)

### Author's Biography

Where worldly thinking falls to the dimness of a dream, and imagination and feeling rise to a throne of sentience, earth-vision is born.

Within the biography of Josef Graf can be found a Waldorf teacher, wilderness traveller, watercolorist, swing dancer, and anthroposophical researcher. With over twenty years of experience in the field of spiritual ecology, his primary approach to writing is to open himself to nature until it can speak through him.

His works can be accessed through  
[www.evsite.net](http://www.evsite.net)