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## The Earth Vision nature writing contest 2010

short fiction, creative non-fiction, poetic prose, or poetry

First Prize \$500

Two Second Prizes of \$100 each

Entry fee \$12 (US)

Entries are now invited for the EV 2010 Nature Writing contest. The deadline for receipt of entries falls on October 15 2010.

The EV nature writing contest is held to support the *cause of writing on the subject of nature and deep ecology*. Any outstanding proceeds support the EV project.

First prize: \$500.

Second and third prizes: \$100 each.

Two (or more) honorable mentions.

This contest is open to any writer in English producing an original short piece of fiction, creative non-fiction, poetic prose, or poetry on a theme of nature, deep ecology, spiritual ecology, or any work that has some element of nature woven into it.

Submissions can be published or unpublished material, length to range between 500 and 2500 words per entry (poetry can be smaller). One title per entry, you can enter as many times as you like, new entry fee to accompany each entry.



Firstpeople.us

Winners will retain all rights, and will be invited to post their entries on the Earth Vision website.

The judge for the EV 2010 Nature Writing contest is Ann Palmer, who received an honorable mention in 2007, and won in 2009. Her biography and what she's looking for in the entries for the 2010 contest are below.

## How to enter.

The entry fee is \$12 (U.S.), which please pay through the donation link at

[www.evbooks.net](http://www.evbooks.net)



Pdphoto.org

There is no form for this contest. Please email your entry to [plyons.gress@tiscali.co.uk](mailto:plyons.gress@tiscali.co.uk) as either a Word, or PDF document, entering “EV contest” on the subject line of your email attaching your entry. In a separate attachment include the title of your entry, your contact and author information,

plus a short biography of not more than 500 words. **Please ensure the attachment containing your entry does not contain your name or contact details; this enables anonymity for the judging.**

Only winning entries will be notified. Entries will not be returned. Winners will be posted by November 15th.

To view past winning entries visit the Contest Winner page at

<http://www.evbooks.net/contest.htm>

## About the judge.....

Ann Palmer (pictured) is a U.K. based writer with an international publishing record that includes novels, short stories, poetry, a musical play and non-fiction. She's taught Creative Writing all her life, with the emphasis on *creative*, though she also worked as a journalist for 10 years. Recently, her interest in accessing the imaginative and Right Brain methods generally led her to write a non-fiction book which is due for publication by Studymates in 2010: *Writing and Imagery: how to deepen creativity and improve your writing*. Ann runs Right Brain workshops at Britain's longest running Writers Summer School – Swanwick in Derbyshire, England.



Ccconserv.org



### and what she is looking for in your entries

Anyone who writes about nature deepens their relationship with the Earth. This is organic empowerment; a gift, a thank-you, from the Earth itself. It is a wonderful experience to wrestle with words until they yield an expression of feelings and imagination uniquely your own. It seeds a coming-home in heart, spirit and soul. So you go on a roll, led by passion, originality and your own sense of right connection with nature.

The guidelines for this competition are also nature's own. A seed-idea that not only looks good but feels good – it has so much energy for you it wants, begs, to grow. Alternatively you may be attracted to a graft onto an old reliable rootstock still bursting with life and potential. That rootstock can take you back into history – drawing off other nature writers or artists who started out on a trail you happily pick up on and take further. Or, like the nature of grafts themselves, the very rootstock gives you the inspirational juice to create something completely new.

Follow up by giving it some space so the seed-idea deep-roots in your mind while you nurture its growth. Ninety per cent of the time nature offers us sense-based models of balance, beauty, expansiveness, colour, diversity, flow and harmony. Tune into them as you summon the celebratory fire-energy; that inner sunrise. When you want your own words to sing – stark and simple or rich and resonant – choose the best instrument you own; the music, beat and rhythm of your own heart.



A wild dolphin playing with the judge